

PIANOFORTE
ORGANO E
TASTIERA

LA PROFESSORSA

POLKA MOLTO RITMATATA

F. ROSSI

The musical score is written for piano, organ, and keyboard in a 2/4 time signature with a key signature of one sharp (F#). It consists of six systems of two staves each. The melody is primarily in the treble clef, while the accompaniment is in the bass clef. The score includes various musical notations such as slurs, ties, and dynamic markings. The lyrics are placed below the treble staff in the first three systems.

Lyrics: re, la, re, la7, re, mi-, si-, fa#7, si-, re, la7, re, re, la7, re, re, mi7, la

Dynamic markings: *piatto*, *ritmato bene*

I^a P.
POI
TRIO

TRIO

RE SOL

SOL RE7

SOL DO

DA CAPO
TUTTO
I^a PARTE
POI
TRIO

SOL RE7 SOL